

~~SECRET~~ NOFORN

25 Jan 90

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER:	0032(Tng)	SESSION NUMBER:	1
DATE OF SESSION:	22 JAN 90	DATE OF REPORT:	22 JAN 90
START:	0837	END:	0840
METHODOLOGY:	CRV	VIEWER IDENTIFIER:	052

1. (S/NF/SK) MISSION: To describe the target site (The Salton Sea) in Stage I terminology.
2. (S/NF/SK) VIEWER TASKING: Encrypted Coordinates only.
3. (S/NF/SK) COMMENTS: *Incllement* 052's first full IAB resolved the site. The transcript, feelings, and perceptions gained in the session were analyzed after the session to use 052's own work to illustrate and discuss problems and successes. 052 appears to have a good handle on Phase I targets, and appears to be ready to continue into Phase II training.
4. (S/NF/SK) EVALUATION: *3*
5. (S/NF/SK) SEARCH EVALUATION: N/A

MONITOR: 018

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

PI: none
AV: none

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22 Jan 90
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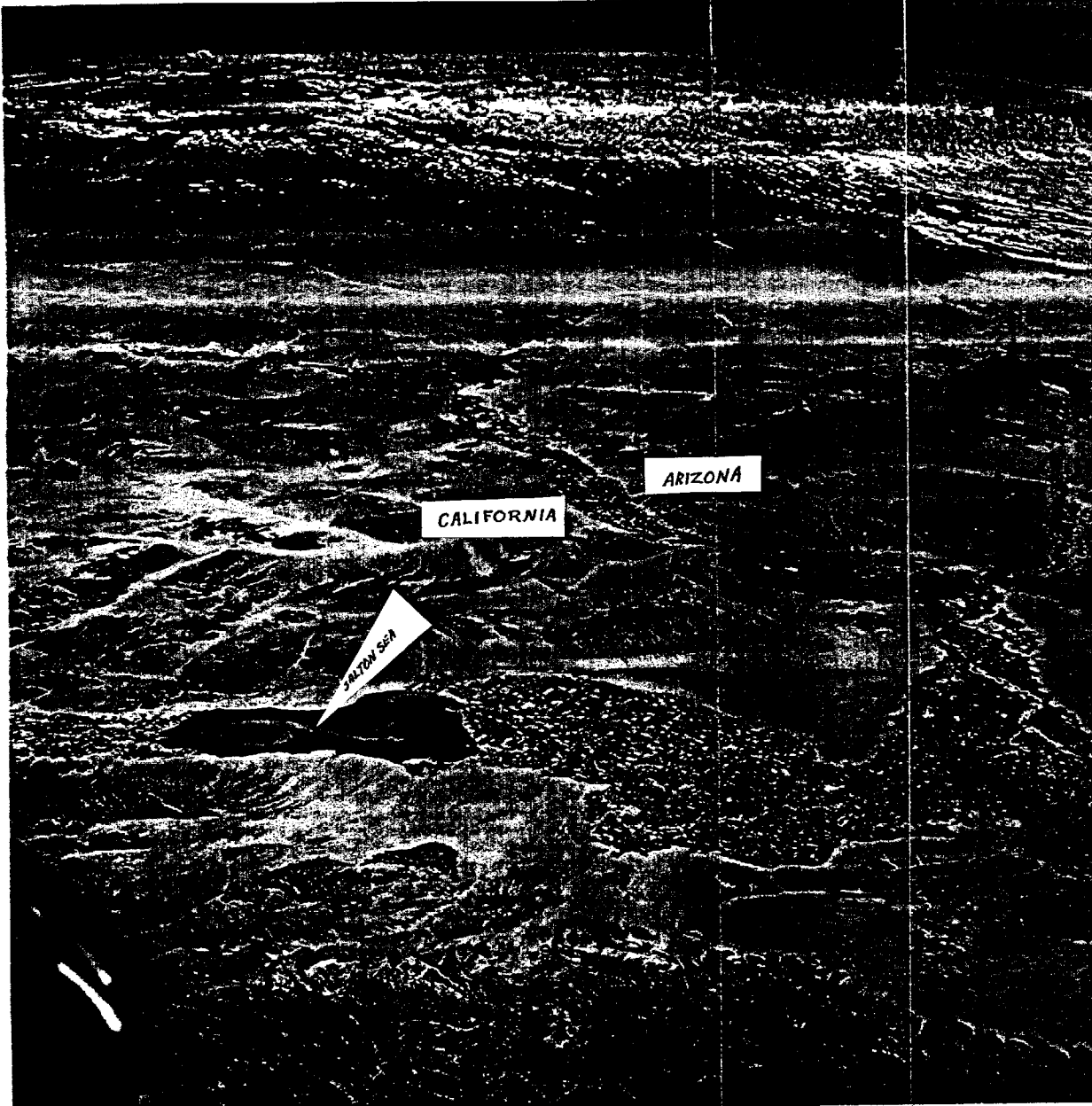
115502

A. wavy
fluid

B. Water

site

D840



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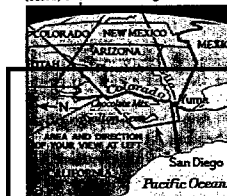
AMERICAN SOUTHWEST

Bare-knuckled ranges grip the lush, irrigated oases of southern California and Arizona: Imperial Valley, foreground; Gila River Valley, center right; and Colorado River Valley, mid-center, the last fed by waters impounded by Parker and Davis Dams, farther left. The 35-mile-long Salton Sea sits like a gemstone amid the Imperial's fields (below). A hundred miles high, the nose of Gemini 5, carrying Astronauts Gordon Cooper and Charles Conrad, pokes into picture at lower left. Veil of sand softens the ribbed crust of the Colorado Desert. The dark-topped Chocolate Mountains rise sharply just beyond the Imperial Valley.

Plume of smoke from a copper smelter, extreme right center, footnotes the area's mining industry. Canopy of altocumulus and altostratus clouds conceals much of Arizona and western New Mexico.

Here, as in most of the Gemini photographs, the earth shows predominantly blue—a point often emphasized by astronauts returning from space flights.

EXTACHROME BY NASA, KODACHROME (BELOW) BY THOMAS HERRIN © N.E.S.



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